A

CATALOGUE

OF A VALUABLE

Collection of PICTURES,

OF THE

EARL of STRATHMORE, dec.

Brought from his Lordſhip's late Houſe in *Groſvenor-ſquare*;

To which, by Permiſſion, is added,

A NOBLE AND SUPERB COLLECTION

OF THE

Antique Roman Earthen Ware,

OF

A GENTLEMAN gone abroad;

Selected from the FIRST CABINETS in ITALY;

ALSO HIS SMALL (BUT WELL-CHOSEN)

COLLECTION of PICTURES;

In each Collection are compriſed the Works of the MOST EMINENT MASTERS:

A. CARACCI,	CANALETTI,	WEENIX,
GUERCINO,	MARIESKI,	HONDICOOTER,
S. V. ROSA,	POUSSIN,	PYNAKER,
S. D. PESARO,	RUBENS	SAGHTLEVEN,
ALBANO,	SNYDERS	ZUCARELLI
L. GIORDANO,	TENIERS	HAMILTON,
BOTH	BERGHEM	MARLOW,
BORGOGNIONE,	CUYP	JONES.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *CHRISTIE* and *ANSELL*,

AT THEIR GREAT ROOM IN PALL-MALL.

On FRIDAY, JANUARY 24, 1777, and the following Day.

To be viewed on Wedneſday and Thurſday preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE THEN HAD AS ABOVE.

Frick Art Reference Library

A CATALOGUE, &c.

FIRST DAY's SALE,

FRIDAY, JANUARY 24, 1777.

1		A Pair of upright and a pair of oval landſcapes, ſmall
2	ITALIAN	A pair of round landſcapes, and Venus and Ceres
3	REMBRANDT	A philoſopher in his ſtudy, and a piece of ſtill life, ſchool of
4	POST and NOLIKENS	A landſcape, and a chymiſt in his elaboratory
5	A. D. SARTO	Bacchanalian boys
6		Two old portraits
7	HONDIUS	A bear and leopard, and a view of Scheveling, by D. Vliger
8		Lord Strafford's portrait, and a boy's head
9		Four, a ſmall landſcape, a ſtudy of cattle, an old head, and Apollo
10	PALAMEDES	Gypſies telling fortunes, and companion
11	TITIAN	Philip II. and two portraits of ladies, by Gonzales
12	ELSHEMIER	Two ſmall landſcapes and a ſea piece, Stork
13	EVERDINGEN	A landſcape
14	BROOKING	A ſea piece
15	CARREE	A landſcape and cattle
16	O. CUYP	Two old heads
17	BRUGHEL	A round landſcape and figures
18	BERGHEM	Two cattle pieces
19	M. ANGELO	Caricature of monks ſinging
20	S. ROSA	A battle piece
21	PORBUS	Two old heads
22	LAMBRIGHT	Two converſations
23	MOLA	A battle piece
24	VIVIANO	A pair of ruins
25	De. VLIGER	A ſea piece

SIR P. LELY
MUCHERON
LA DUC

26 A lady's portrait and a gentleman's ditto
27 Two old portraits
28 Two ſmall circular landſcapes
29 A portrait of a Spaniſh gentleman

Roman Earthen Ware.

30 A pair of *cabinet cups* enrich'd with paintings
31 Ditto
32 Ditto
33 *A pair of large bottles* with decorations, and four Tuſcan arms
34 A large vaſe for incenſe
35 A pair of large *capital vaſes* with embelliſhments of painting and gilding
36 A diſh with paintings of Charon and Orpheus
37 A ditto, the death of Siſera
38 A ditto, with a fine painting
39 *A large curious baſon* with an emblematical figure
40 *A land tortoiſe*——a great reſemblance of nature
41 A bottle and diſh with compartments of green painting
42 A pair of diſhes with central paintings and ornaments
43 A pair ditto
44 *A ewer* ſingularly ſhaped and ornamented
45 A ditto (faulty)
46 A remarkable large *ewer and diſh* with paintings and ornaments
47 *An oval ſhaving baſon* with the diſcovery of Moſes finely drawn and richly coloured
48 A diſh enriched with a *kingly portrait*, MAR. CHO. REG HVL. O.
49 A beautiful *rich coloured diſh* with a capital painting of the *rape of Dejanira*
50 *A ditto* with hiſtorical figures
51 *A ditto*, an angel dictating to an apoſtle
52 *A ditto* with the ſtory of Orlando and Arethuſa
53 *A ditto*, Chriſt and a ſaint, and a ditto with Cupid
54 A pair of diſhes with trophies, rich blue ground
55 *A moſt capital vaſe* elegantly diſplaying in ſhape, painting and decoration, the rare and admired beauty and perfection of the antique
56 *A ditto* of equal elegance
57 A Florentine marble table, 51 in. by 27, compoſed of beautiful gems
58 A ditto, 35 in. by 17½

*58 A MODEL of the TEMPLE of CHRIST'S SEPULCHRE built on Mount Calvary, with a caſe and ſtand
**58 A MODEL of the TEMPLE of ST. MARY at Bethlem, with a caſe and ſtand to ditto

N.B. Deſcriptive Catalogues of theſe two Pieces may be had of Mr. *Chriſtie*.

EDEMA
VANDERNEER
ITALIAN
D. TROY

59 A landſcape
60 A pair of moonlights
61 The deſcent of the Holy Ghoſt
62 Suſannah and the elders

V. DALEN	63	The meeting of Mary and Elizabeth
MARIESKI	64	Two capital views in Venice
VIVIANO	65	Two capital pieces of architecture
QUINTIN MATYS	66	A merrymaking
RUBENS	67	The rape of the Sabines, a capital picture—ſchool of
GIORGIONE	68	A man playing on a flute, very fine
VANIUS	69	St. Francis
CORREGIO	70	Madona and Child, after
ITALIAN	71	Fruit and flowers (ſmall) highly finiſhed on glaſs
F. MOLA	72	Narciſſus in a landſcape
GUERCINO	73	A ſybil
CUYP	74	A view of Scheveling
TREVISANI	75	Lot and his daughters
RUBENS	76	The nativity
SNYDERS	77	A large and capital picture of dead game
HAMILTON	78	A large and capital picture, hiſtorical

End of the Firſt Day's Sale.

SECOND DAY's SALE,

SATURDAY, JANUARY 25, 1777.

VANDIEST	1	A Pair of moon-lights
WYKE	2	A William III. on horſeback
TEMPESTA	3	A land ſtorm
MONAMY	4	A moon-light
POST	5	A view in the Eaſt-Indies
BAPTIST	6	Two flowerpieces
VANGOYEN and B. PETERS	7	A landſcape and a ſea ſtorm
STEVENS	8	Two oval landſcapes
G. CHIARI	9	A holy family
MONAMY	10	The ſiege of Porto-Bello
MICHAU	11	A pair of landſcapes with a multitude of figures
ITALIAN	12	Two landſcapes, and St. Peter delivered out of priſon
FERGH	13	A converſation, and Chriſt calling Peter
G. POUSSIN	14	Two landſcapes and figures
S. ROSA	15	Ruins and figures
VANDERNEER	16	Portrait of his miſtreſs
VANGOYEN	17	A pair of landſcapes
MARLOW	18	A view of Portland
HEMSKIRK	19	A merrymaking
HOUBRACKEN	20	A philoſopher's head
BERGHEM	21	A landſcape and cattle
D. NEEFS	22	Inſide of a church, the figures by Brughael
CORREGIO	23	Jupiter and Io, by Houbracken, after
VANDERCABLE	24	Two views of Malta
VANDRRNEER	25	A froſt piece
TENIERS	26	Monkey ſurgeons, fine
BERGHEM	27	A pair of battle pieces
RYCKHAERT	28	A Dutch merrymaking, very fine
VOET	29	A flower piece highly finiſh'd
COOPER	30	Fruit and ſtill life
CUYP	31	A landſcape with a group of cattle
CANALETTA	32	Two views, London and Weſtminſter
O. WEENIX	33	Dead hare and other game, very highly finiſh'd
L. JORDANO	34	Death of Adonis very capital
BOTH *of Italy*	35	A landſcape and figures
VAN DALEN	36	Inſide of the Temple, Chriſt driving the money changers
TEL	37	Ruins and figures

Roman Earthen Ware.

38 A pair of large fine ſhap'd bottles with Tuſcan arms and decorations
39 Ditto
40 A large ſingular ſhap'd vaſe with Imperial arms and enrichments
41 A fine ſhap'd ewer (faulty)
42 A pair of ewers with paintings of Cupids
43 A diſh with a painting of Decius leaping the Gulph
44 Ditto Europa
45 Ditto Neptune
46 *A bottle* diſtinguſh'd for elegance of ſhape and beauty of painting and decoration, and a diſh that correſponds
47 *Ditto bottle and diſh* with a compartment of blue painting
48 A pair of ditto diſhes
49 A very extraordinary *unique ſhaped ewer* with embelliſhments equally ſingular
50 *A remarkable rich colour'd diſh* with a repreſentation of the *deluge*, an exquiſitely fine painting
51 *The temple of Diana* with nymphs bathing at a phont, a beautiful compoſition on a *rich colour'd diſh*
52 *Ditto diſh* with *Diana and Pan*, a *landſcape* exhibiting a pleaſing picturesque ſcene
53 *a large diſh* richly colour'd, with the *tragical ſtory of Niobe*, a capital performance
54 A very fine *antique ewer* and rich *painted diſh*, the ſubject *Moſes* on the *Mount*
55 A SUPERB VASE with beautiful paintings and elaborate decorations
56 *A ditto* of equal elegance
57 A TURTLE, a cloſe imitation of nature, decorated with beautiful painting and enrichments
58 A MOST *noble antique* CAULDRON or PHONT of an oval form ſupported with maſculine Sphinxes reſting on an ornamented baſs, from the Duke of Tuſcany's collection. This magnificient unique article diſplays a grandeur of deſign that cannot fail to attract and pleaſe, in that profuſe variety, and beauty of the decoration may be found a ſeries of entertaining amuſement and information; particularly the ſuperlatively fine paintings, which convey a juſt idea of a Roman naval engagement, with a true delineation of their gallies, arms and weapons, the combatants are likewiſe characteriz'd with animation and emulation, abundantly diſcriptive of the occaſion; and tout enſemble an irrefragable monument of the genius and abilities of the Antients

59 *A magnificient* TRIPOD, or *circular* PHONT, supremely elegant, amidst the eclat of the embellishments, the paintings exhibit a naval combat, a noble interesting scene that vies in greatness of composition with the most distinguish'd masters, and in delicacy, harmony and beauty of colouring surpasses the most luxuriant of their works

60 A ditto similar in size and form, with all the beauty and fection of painting and ornament

Carvings.

61 A crucifix finely carv'd in box
62 A female figure, very fine, by B. Blandervilli
63 A bronze of Mercury
64 A group of figures in ivory
65 Two bass reliefs finely executed in ivory, ovals
66 A dancer, a most elaborate performance in ivory on a pedestal
67 A comedian, the companion, equally fine
68 A most beautiful cup exquisitely wrought with emblematical figures, supported by a lovely boy—a chef d'ouvre—in ivory

SAGHTLEVEN — 69 A high finish'd landscape
V.D. NEER & PYNACKER — 70 A moon light and a sun set
BROOKING — 71 A sea piece
D. HALS — 72 A conversation
JONES — 73 A A land storm
PALAMEDES — 74 The halt of an army
MANS — 75 A view in Holland
VIERPYEL — 76 A musical conversation
DITTO — 77 Ditto its companion
HACKERT — 78 A landscape and figures
RUBENS — 79 Ditto
D. LORME — 80 The inside of a temple, the figures by Palamedes
G. SEGERS — 81 St. Cecelia, a candlelight
JONES — 82 A landscape and figures
ZUCCARELLI — 83 ditto
P. PUREGINO — 84 Adoration of the Magi
ALBANO — 85 Christ with the Samaritan woman
CARRACHE — 86 A Magdalen at her devotion
TENIERS — 87 A landscape, the figures Vandycke
S. D. PISARO — 88 Susannah and the elders
HONDICOOTER — 89 Live fowls
SWANEVELDT — 90 A warm pleasing landscape very clear and highly finish'd
Mr. HAMILTON of Rome — 91 A large and capital picture of Agrippina with her family, landing the ashes of Germanicus

FINIS.